

KATE SARTOR HILBURN 2024

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EDUCATION

- 1995 Fellowship, American Photography Institute, New York University, New York, NY
- 1994 Master of Fine Arts, Photography, Texas Woman's University, Denton, TX
- 1976 Bachelor of Arts, Studio Art, University of Mary Washington, Fredericksburg, VA
- 1975 Cours de Civilisation Française, The Sorbonne, Paris France

SOLO EXHIBITIONS

- 2024 Fringe Gallery, Ruston, LA, *Car Wash*, Ruston, LA
- 2022 Fringe Gallery, Ruston, LA, *Pentimento: The Champs Elysees Clemenceau Metro Wall*
- 2018 Ruston Artisan Gallery, Ruston, LA, *Beating Hearts, Stories of Domestic Violence*
- 2014 Hendrix College, Conway, AR, *Beating Hearts, Stories of Domestic Violence*
- 2013 East Carolina University, Greenville, NC, *Beating Hearts, Stories of Domestic Violence*
- 2012 Pensacola Museum of Art, Pensacola, FL, *Beating Hearts, Stories of Domestic Violence*
- 2010 The Arender Gallery, Monroe, LA, *The Gesture*
- 2009 The Meadows Museum, Shreveport, LA, *Pentimento: The Champs Elysees-Clemenceau Metro Wall*
- 2009 The Arender Gallery, *Pentimento: The Champs Elysees-Clemenceau Metro Wall*
- 2007 The Art Institute, Atlanta GA, *Beating Hearts, Stories of Domestic Violence*
- 2007 Louisiana Tech University, Ruston, LA, *Beating Hearts, Stories of Domestic Violence*
- 2004 ARC Gallery, Chicago, IL, *Beating Hearts, Stories of Domestic Violence*
- 2002 Southern University, New Orleans, LA, *Beating Hearts, Stories of Domestic Violence*
- 2001 Pensacola Junior College, Pensacola, FL, *Beating Hearts, Stories of Domestic Violence*
- 2001 Turner Art Center, Centenary College, Shreveport, LA, *Beating Hearts, Stories of Domestic Violence*
- 2000 Texas Woman's University, Denton, TX, *Beating Hearts, Stories of Domestic Violence*
- 1999 University of Louisiana, Monroe, LA, *Beating Hearts, Stories of Domestic Violence*
- 1999 Louisiana Tech University School of Architecture, Ruston, LA, *Beating Hearts, Stories of Domestic Violence*
- 1996 Louisiana Tech University, Ruston, LA, *Constructions*
- 1995 Society for Contemporary Photography, Kansas City, MO, *Inner-View*
- 1994 Texas Woman's University, Denton, TX, *Inner-View*
- 1993 The Art Center, Waco, TX, *40 Weeks, A Visual Journal of a Pregnancy*
- 1993 The Bellocq Gallery, Louisiana Tech University, Ruston, LA, *Bodywork*
- 1991 31 Burro Alley Gallery, Santa Fe, NM, *Bodywork*

- 1991 Turner Art Center, Centenary College, Shreveport, LA, 40 Weeks, *A Visual Journey of a Pregnancy*
- 1990 The Photographic Center, Dallas, TX, *One on One*

SELECTED GROUP EXHIBITIONS

- 2024 *Translation: Art Inspired by the Written Word*, Fringe Gallery, Ruston, LA
- 2023 *The Water Show*, The Norris Building, Collaboration between The Water Institute, New Orleans, and Fringe - an art experience, Ruston, LA
- 2021 *59th Annual Invitational Exhibit*, Masur Museum of Art, Monroe, LA
- 2020 *Look Again*, 2-person exhibit, Fringe Gallery, Ruston, LA
- 2016 *ArtMelt*, Louisiana State Museum, Baton Rouge, LA
- 2010 *Interior Monologues*, The Barnwell Center, Shreveport, LA
- 2009 *Louisiana Women*, The Gallery, Beaufort, SC
- 2008 *Space and Movement: 5 Artists*, South Arkansas Art Center, El Dorado, AR
- 2007 *Working/Women*, Ruston, LA
- 2002 *Black and White and Gray*, Cole Pratt Gallery, New Orleans, LA
- 1996 *Photography in the Nineties*, Wright State University, Dayton, Ohio
- 1994 *Current Works '94*, Society for Contemporary Photography, Kansas City, MO, juried by Marianne Fulton, Curator, International Center for Photography, Rochester, NY
- 1994 *Selections Ninety-Four*, Eye Gallery, San Francisco, CA, juried by Linda Conner and Barbara Degenivieve
- 1994 *Expo '94*, 500X Gallery, Dallas, TX, juried by Jeffrey Moore, Director, Blue Star Arts Complex, San Antonio, TX
- 1994 *The Voertman Show*, Texas Woman's University, Denton, TX, juried by Paul R. Harris
- 1993 *New American Talent*, Laguna Gloria Museum, Austin, TX, juried by Kerry Brougher, Associate Curator, Los Angeles County Museum of Art, Los Angeles, CA
- 1993 *The Voertman Show*, Texas Woman's University, Denton, TX, juried by Joan Davidow, Arlington Museum, Arlington, TX
- 1993 *Illuminance*, Fine Arts center, Lubbock, TX, juried by James Enyeart, Director, International Museum of Photography at Eastman House, Rochester, NY
- 1993 *Expo '93*, 500X Gallery, Dallas, TX, juried by Annegret Nil, Associate Curator, Dallas Museum of Art, Dallas, TX
- 1991 *The Voertman Show*, Texas Woman's University, Denton, TX, juried by Mort Hamilton, Director Ardmore Museum of Art, Ardmore, OK
- 1990 *Image Square*, Allen Street Gallery, Dallas, TX, juried by Dr. Richard Brettrell, Director, Dallas Museum of Art, Dallas, TX
- 1990 *Altered and Alternative Photographic Images*, Allen Street Gallery, juried by Charles DeBus, Southern Methodist University, Dallas, TX

GRANTS AND AWARDS

- 2003 Foundation Grant, Gannett Foundation
- 1995 Fellowship, American Photography Institute, National Graduate Seminar, New York University, Tisch School of the Arts, New York, NY
- 1994 Fellowship Winner, *Current Works '94*, Society for Contemporary Photography, Kansas City, MO
- 1993-4 Recipient, Ludie Clark Thompson Merit Scholarship in Art, Texas Woman's University, Denton, TX
- 1993 Juror's Merit Award, *New American Talent*, Laguna Gloria Museum, Austin, TX, juried by Kerry Brougher, Associate Curator, Los Angeles County Museum of Art, Los Angeles, CA
- 1993 Juror's Merit Award, *The Voertman Show*, Texas Woman's University, Denton, TX, juried by Joan Davidow, Director, Arlington Museum, Arlington, TX

PUBLICATIONS

- 2013 Cover art, *A Penny Saved*, by Arisa White, Willow Books
- 2011 Photographic Illustration, *Domestic Violence, the Judicial Response*, fourth edition, edited by Eve Buzawa, et. al., University of Massachusetts
- 2003 Poster Series, *Beating Hearts: Stories of Domestic Violence*
- 1996 *Photography in the Nineties*, CDROM, Wright State University, Dayton, OH
- 1993 *Graphis Nudes*, Graphis International, Zurich: 1993

COLLECTION

- 1999 The Center for Creative Photography Book Arts Collection, University of Arizona, Tucson, AZ, Artist Book: *Labors*

TEACHING

- 1992 - 95 Graduate Teaching Assistant, Texas Woman's University, Denton, Texas, Department of Art
- 1995 - 97 Adjunct Professor, *Introduction to Photography*, Summer School semesters

CURATOR

- 2017 *A Sense of Place: Contemporary Photographs of Lincoln Parish*, Ruston, LA

ADVOCACY

- 1980's Volunteer, The Family Place, Dallas, Texas
- 1995 – present Volunteer, Domestic Abuse Resistance Team, Ruston, LA
- 1995 – present Traveling Exhibition, *Beating Hearts: Stories of Domestic Violence*
- 1999 - 2002 Board member, Domestic Abuse Resistance Team, Ruston, LA
- 2003 – present Poster Series, *Beating Hearts: Stories of Domestic Violence*, sales and loan program
- 2017 – 2021 Community Advocate, Domestic Abuse Resistance Team, Ruston, LA